

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST C

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 4:00

| TEST | DIRECTIVES | POINTS | |
|------|---|---|--------|
| 1. | A Enter working trot. X Halt, salute, proceed working trot. C Track right. | Straightness on centerline, quality of trot, halt and transitions Quality of turn at C | 10 |
| 2. | M - V Lengthen stride in trot rising. V Working trot sitting. | The lengthening of frame and stride, regularity of trot, transitions | 10 |
| 3. | A Left on center line. L - M Leg yield right. | Straightness on centerline Straightness, balance position and flow | 10 |
| 4. | M Working canter left lead. | Calmness and smoothness of depart | 10 |
| 5. | C Circle left 20 meters in medium canter. | Quality of medium canter, uphill balance Roundness of circle | 10 |
| 6. | C Working canter. | Smoothness of transition | 10 |
| 7. | HXF Change rein, change of lead through the trot at X . | Quality of canter and trot, balance and smoothness of transitions | 10 |
| 8. | A Circle right 20 meters in medium canter. | Quality of medium canter uphill balance Roundness of circle | 10 |
| 9. | A Working canter. | Smoothness of transition | 10 |
| 10. | KXM Change rein, change of lead through the trot at X . | Quality of canter and trot balance and smoothness of transitions | 10 |
| 11. | C Working trot. | Balance and smoothness of transition | 10 |
| 12. | H Medium walk. S - P Free walk. | Balance and smoothness of transition Quality of free walk straightness | 10 x 2 |
| 13. | P - F Medium walk. | Smoothness and quality of transition | 10 |
| 14. | F Working trot. A Down center line. L - H Leg yield left. | Smoothness of transition Quality of turn at A straightness Straightness balance position and flow | 10 |
| 15. | C Halt. | Transition, quality and immobility of halt | 10 |
| 16. | C Rein back 3-5 steps, proceed in working trot. | Willingness and straightness of reinback, smoothness of transition | 10 |
| 17. | R Half circle right 10 meters. I Straight ahead. | Quality of trot and roundness of half circle ,straightness on centerline | 10 |
| 18. | G Halt, salute. | Quality of transition and halt | 10 |

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

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|-------------------|---|----|
| Gaits | Freedom and regularity. | 10 |
| Impulsion | Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters | 10 |
| Submission | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements. | 10 |
| Rider | Position and seat. Correctness and effect of the aids. | 10 |

Total possible points: 230