

PRELIMINARY LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 PRELIMINARY EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:15

| TEST | DIRECTIVES | POINTS |
|------|---|---|
| 1. | A Enter working trot. C Track left. | Straightness on centerline Quality of turn at C 10 |
| 2. | E Turn left. X Circle left 10 meters | Quality of turn, quality of trot, size and roundness of circle 10 |
| 3. | X Circle right 10 m B Track right | Size and roundness of circle Quality of turn 10 |
| 4. | K - G Leg yield right. C Track left | Straightness, balance, position and flow Quality of turn 10 |
| 5. | H - D Leg yield left. A Track right | Straightness, balance, position and flow Quality of turn 10 |
| 6. | KXM Change rein, giving and taking the reins forward over X for 5 meters. | Straightness on diagonal, the reach forward of the neck while maintaining the balance, smoothness of the giving and retaking 10 |
| 7. | C Medium walk | Quality of transition and walk 10 |
| 8. | HXF Free walk. F Medium walk | Quality of free walk and straightness Quality of transition and medium walk 10 x 2 |
| 9. | A Working trot. K Working canter right lead. | Balance and smoothness of transition Calmness and smoothness of depart 10 |
| 10. | E Circle right 20 meters medium canter. EHCM Working canter. | The lengthening of frame and stride, regularity of canter, uphill balance Balance and definition of transition 10 |
| 11. | M - F One loop to the quarter line between X and B | Quality of canter, balance, execution of figure 10 |
| 12. | KXM Change rein, change of lead through the trot at X . | Quality of canter and trot, smoothness of transitions, straightness 10 |
| 13. | H - K One loop to the quarter line between X and E . | Quality of canter, balance execution of figure 10 |
| 14. | FXH Change rein. X Working trot. | Quality of canter and trot, smoothness of transition, straightness 10 |
| 15. | MXK Lengthen stride in trot rising or sitting. K Working trot sitting. | the lengthening of frame and stride, regularity of trot, balance, straightness transitions 10 |
| 16. | A Down center line. | Quality of trot and turn at A, straightness 10 |
| 17. | X Halt, Salute. | Quality of transition and halt, immobility 10 |

Leave arena at walk at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

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|-------------------|---|-----------|
| Gaits | Freedom and regularity. | 10 |
| Impulsion | Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters | 10 |
| Submission | Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements. | 10 |
| Rider | Position and seat. Correctness and effect of the aids. | 10 |

Total possible points: 220