

COLLECTIVE MARKS:				
GAITS (freedom and regularity)		2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)		2		
RIDER (position and seat, correctness and effect of the aids)		3		
FURTHER REMARKS:				

Subtotal: _____

Errors: (_____)

Total Points: _____ (Max: 390)



**UNITED STATES EQUESTRIAN
FEDERATION, INC.**

2007 THIRD LEVEL TEST 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Third Level Test 2

NO.

CONDITIONS:

Arena: Standard
Average Time: 5:00
Maximum Possible Points: 390

Double Bridle Optional

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement - especially in medium and extended gaits and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, thoroughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits.

Introduce: Half pass at canter, 8m circle at trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				↓	TOTAL	
1	A X	Enter collected trot Halt, Salute Proceed collected trot				
2	C MXX K	Track right Medium trot Collected trot				
3	F-B	Shoulder-in left		2		
4	B-G G C	Half pass left Straight ahead Track left				
5	HXF F	Extended trot Collected trot				
6		(Transitions at H and F)				
7	K-E	Shoulder-in right		2		
8	E-G G	Half pass right Straight ahead				
9	C Before M	Track right Medium walk				
10	M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk				
11	Between G & M H H-S	Shorten stride in walk and half turn on the haunches left, proceed medium walk Turn left Medium walk				
12		(Medium walk) M(G(H)G(M)G(HS)				
13	S-P P-F	Extended walk Medium walk		2		
14	Before F F	Shorten the stride in walk Collected canter right lead				
15	A D-R	Down centerline Half pass right				
16	Between R & M	Flying change of lead		2		
17	H-K K	Medium canter Collected canter				
18	A D-S	Down centerline Half pass left				
19	Between S & H	Flying change of lead		2		
20	C	Circle right 20m, showing a clear release of inside rein for 4-5 strides over centerline		2		
21	M-F F	Extended canter Collected canter				
22		(Transitions at M and F)				
23	A L	Down centerline Collected trot				
24	X	Halt, Salute				

Leave arena at A in walk on a long rein