

COLLECTIVE MARKS:			
GAITS (freedom and regularity)	2		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead)	2		
RIDER (position and seat, correctness and effect of the aids)	3		
FURTHER REMARKS:			
<p>Subtotal: _____</p> <p>Errors: (-) _____</p> <p>Total Points: _____ (Max: 390)</p>			



UNITED STATES EQUESTRIAN
FEDERATION, INC.

2007 THIRD LEVEL TEST 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

FINAL SCORE

Points

Percent

Name of Judge

Signature of Judge

2007 Third Level Test 1

NO. _____

CONDITIONS:

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 390

Double Bridle Optional

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement - especially in medium and extended gaits and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits.

Introduce: Extended gaits, half pass at trot, single flying change, inside rein release at canter.

READER PLEASE NOTE: Anything in parentheses should not be read.

		TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C S-V	Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection				
3	V-L L-S	Half circle 10m Half pass left	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	2			
4	R-P	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
5	P-L L-R	Half circle 10m Half pass right	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection	2			
6	HXF F	Medium trot Collected trot	The lengthening of the frame and stride, regularity of trot, balance and straightness, transitions				
7	A	Halt, rein back four steps Proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions				
8	K-R	Extended walk	The lengthening of the frame and stride, the extension and regularity of walk, straightness	2			
9	R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	2			
10	Between G & M H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	Regularity of walk during half turn, activity of hind legs, bend and fluidity of turn	2			
11		(Medium walk) RMG(H)GM)GHC	Quality and regularity of the medium walk				
12	Before C C	Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness, smoothness and straightness of depart, quality of canter				
13	M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions				
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
15	V-R	Change rein, flying change between centerline and R	Quality of canter, straightness, balance and fluency of flying change	2			
16	C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release				
17	H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness				
18		(Transitions at H and K)	Balance and definition of transitions				
19	P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
20	P-S	Change rein, flying change between centerline and S	Quality of canter, straightness, balance and fluency of flying change	2			
21	C	Collected trot	Balance and smoothness of transition, quality of trot				
22	MXX K	Extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of trot, balance and straightness, transitions				
23	A X	Down centerline Halt, Salute	Quality of trot and turn at A, straightness on centerline, quality of transition and halt				

Leave arena at A in walk on a long rein