



## 2007 Fourth Level Test 1

NO.

**CONDITIONS:**

Arena: Standard  
Average Time: 6:00  
Maximum Possible Points: 430

*\*Double Bridle Optional\**

Purpose: To confirm that the horse has achieved the requirements of Third Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, thoroughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

Introduce: Collected walk, very collected canter, counter change of hand in trot, walk pirouettes.  
*READER PLEASE NOTE: Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEAS	POINTS	Coefficient		REMARKS
				▼	TOTAL	
1	A X	Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline, quality of canter, trot, halt and transitions			
2	C HXF F	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	Quality of turn at C The lengthening of frame and stride and regularity at the medium trot, the quality of the collected steps, straightness, transitions	2		
3	A D-B	Down centerline Half pass right	Quality of turn at A, quality of trot, correctness and regularity, balance and bend, collection			
4	B-G C	Half pass left Track right	Quality of trot, correctness and regularity, balance and bend, collection, straightness at G, quality of turn at C			
5	MXX K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness			
6		(Transitions at M and K)	Balance and definition of the transitions			
7	F-B B	Shoulder-in left Turn left	Quality of trot, the angle and bend, balance and collection, quality of turn at B	2		
8	X	Halt, rein back four steps, proceed collected trot	Quality of the halt and rein back, the transitions			
9	E E-H	Turn right Shoulder-in right	Quality of turn at E, quality of trot, the angle and bend, balance and collection	2		
10	C	Collected walk	Quality of transition and regularity of collected walk			
11	M Between G & H	Turn right Half-pirouette right, proceed collected walk	Quality of turn at M, regularity of walk during half pirouette and activity of hind legs, bend and fluidity of turn			
12	Between G & M H	Half-pirouette left, proceed collected walk Turn left	Regularity of walk during half pirouette and activity of hind legs, bend and fluidity of turn, quality of turn at H			
13		(Collected walk) MG(H)G(M)GHS	The shortening and regularity of the walk, activity of the hind legs, carriage			
14	S-P P-F	Extended walk Collected walk	The lengthening of frame and stride, the extension and regularity of walk, straightness, transitions	2		
15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter			
16	A L-R	Down centerline Half pass right	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection			
17	R-M M	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change			
18	C	Circle left 20m, 5-6 strides of very collected canter between quarters	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	2		
19	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions			
20	A L-S	Down centerline Half pass left	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection			
21	S-H H	Counter canter Flying change of lead	Quality of counter canter and straightness, balance and fluency of flying change			
22	M-F F	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of canter, straightness			
23		(Transitions at M and F)	Balance and definition of transitions			