

# NOVICE LEVEL DRESSAGE TESTS

## USEF 2006 NOVICE TEST B

**1. Bridle:** A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.10 mins.

TEST	DIRECTIVES	POINTS
1.	<b>A</b> enter working trot. <b>C</b> track left working trot.	The regularity, rhythm and straightness. The bend and balance in the turn. <b>10</b>
2.	<b>E</b> turn left working trot. <b>X</b> circle left 20m.	The balance in the turn. The regularity, rhythm and uniformity of bend on the circle. <b>10</b>
3.	<b>X</b> circle right 20m working trot. <b>X</b> straight ahead. <b>B</b> turn right.	The ease in change of bend. Regularity, rhythm and uniformity of bend on circle. The balance in the turn. <b>10</b>
4.	<b>Between F and A</b> medium walk. <b>AK</b> medium walk.	The ease and balance of the transition. The regularity of the walk. <b>10</b>
5.	<b>K X M</b> change rein free walk. <b>M</b> medium walk.	The regularity of the steps and stretching of the neck downwards and transitions. <b>10</b>
6.	<b>Between M and C</b> working trot.	The ease and balance of the transition. <b>10</b>
7.	<b>Between C and H</b> working canter left lead.	The ease and balance of the transition. <b>10</b>
8.	<b>E</b> circle 20m in working canter left lead. <b>E</b> straight ahead.	The regularity of the steps and uniformity of bend on circle. <b>10</b>
9.	<b>Between E and K</b> working trot.	The ease and balance of transition. <b>10</b>
10.	<b>F X H</b> change rein in working trot.	Balance in turns and straightness on diagonal. <b>10</b>
11.	<b>Between C and M</b> working canter right lead.	The ease and balance of transition. <b>10</b>
12.	<b>B</b> circle 20m in working canter right lead. <b>B</b> straight ahead.	The regularity of the steps and uniformity of bend on circle. <b>10</b>
13.	<b>Between B and F</b> working trot.	The ease and balance of transition. <b>10</b>
14.	<b>A</b> turn down centerline.	The balance and ease of turn. Straightness on center line. <b>10</b>
15.	<b>X</b> Halt. Salute.	The transition, balance and immobility. <b>10</b>

*Leave arena at walk at A.*

*All trot work may be performed rising or sitting unless stated otherwise.*

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat, correctness and effect of the aids.	<b>10</b>

**Effective Date:** December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation.  
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**Total possible points: 190**